Welcome to the NCAP Summer 2014 newsletter, which aims to keep our subscribers informed of new releases and upcoming projects here at NCAP.

NEWS

*Sightlines – a vision of the Commonwealth*

*Sightlines* is a new short film now showing at venues across Scotland. The film is about legacy - how we see, and refuse to see, the legacies that we leave.

Directed by Genevieve Bicknell, the 16-minute film is inspired by historical aerial photography of Commonwealth countries gathered throughout the second half of the 20th century by the Directorate of Overseas Surveys and now held at NCAP. Set in Kenya, and combining 3D aerial imagery and personal cinefilm from the 1950’s with live action footage of the present day, the film explores how everyday actions can have profound political consequences.

*Sightlines* has been produced in partnership with RCAHMS and the Scottish Documentary Institute as part of Culture 2014. The film will be screened on a continuous loop within a purpose-designed exhibition pavilion at the following venues:

- Filmhouse, Edinburgh (Premiere at the Edinburgh International Film Festival), Thursday 19th June 2014
- Edinburgh College of Art, 22 - 27 June 2014
- The Empire Cafe, Glasgow, 26 July - 1 August 2014
- The Lighthouse, Glasgow, 7 August - 14 September 2014

*Images of the Commonwealth released*

Over 3,500 historical aerial images of locations in Hong Kong, Jamaica, Kenya and Nigeria have been released onto the NCAP website to coincide with the premier of *Sightlines*.

Selected from the Directorate of Overseas Surveys (DOS) Collection, the images illustrate the varied landscapes and resources of each
territory. Included are images of the karst limestone terrain of central Jamaica (above) and the sisal (agave) plantations of Kenya (below).

Images of Nordhein-Westfalen released

A new batch of 4,500 aerial images of locations across the German state of Nordrhein-Westfalen has been released and is now accessible on the NCAP website.

This batch of images were taken between 1978 and 1989 and feature extensive coverage of the Sennelager military training area north of Paderborn, controlled by the British Army. This area has been used for military training since the late 19th century and bears the scars of generations of military vehicles, entrenchments and constructions. Several photographic reconnaissance sorties covering the area were flown in the 1980’s by Royal Air Force Canberra PR Mk 9 aircraft of 39 Squadron and 1 Photographic Reconnaissance Unit. Images from these sorties show Leopard tanks and armoured vehicles moving around the ranges. They also record a mock-up of a housing estate, used to train British troops in FIBUA (Fighting In Built-Up Areas) operations before deployment to Northern Ireland.

The image below shows part of one such FIBUA village, complete with church, fortified police station and petrol station. A viewing area is also provided, to enable troops to observe demonstrations of house-to-house fighting techniques.

NEW FEATURES

Check out our new Feature articles:

Swedish coastal defences
NATO target reporting categories
Reading photo title strips
Rating image quality
Romanian bombing decoys
Cold War sites in Scotland

NEW GALLERIES

Check out our new image galleries:
First World War remains in Scotland
The Suez Crisis, 1956
Cold War Scotland
Directorate of Overseas Surveys
Sennelager Training Area

FINDING AIDS

Some 2,232 finding aids are now available on the website, opening up access to over 314,000 undigitised aerial images. These include 1,925 finding aids for catalogued aerial images of Scotland taken from 1944-1989. In the months to come, we will be uploading thousands more finding aids for sorties flown over Western Europe from 1939-1945. See our guide to using the finding aids.

Aerofilms - a History of Britain From Above.
Published by English Heritage in February 2014, this book contains many rare and previously unseen images from the archive of Aerofilms Ltd., the Scottish component of which is now held by NCAP. Founded in 1919, the company produced and marketed many thousands of images every year, surviving the Depression of the 1930's and playing an important role in photographic intelligence during the Second World War. The book covers the history of the company from 1919 to 1953.

Operation Crossbow – the untold story of the search for Hitler’s secret weapons.
Now available in paperback, this book, written by NCAP Curator Allan Williams, details the story of allied photographic intelligence during the Second World War, with special attention to the hunt for German V-weapons.

NEW PUBLICATIONS

COMING SOON: Our digitisation programme for 2014-2015 will be published and will include the following material:

- More finding aids covering locations in Western Europe;
- Aerofilms County-series Photo Albums
- Evidence in Camera, the wartime photo intelligence magazine, only available to subscribers.